Curriculum Map

Djanogly City Academy

Drama

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	**Introduction to Creating, Performing and Responding** Scholars will explore drama practically by developing a core skill set. These skills will include still image, audience, awareness, thought tracking, body language, facial expression. Introduction to Theatre Design and careers in theatre.	**Pantomime** Scholars extend drama knowledge and skill set through stylised storytelling and using them effectively in rehearsal and performance. Working as a team and learning to give focus	**Given Circumstances** Scholars will develop a range of performance skills through the application of Naturalistic techniques. Scholars will explore and identify the who, what, when, where, why and how of scripts	**Age Cannot Wither** Scholars will devise a piece of Drama, including Silent Action, Tableau, Thought tracking from a given stimulus through the empathetic exploration of their community.	**Macbeth** Scholars will explore how Shakespeare used stage directions to create tension through mood and atmosphere using 'The Witches' in the opening scene and again in Act 4 Sc.1	**Theatre in Education.** Scholars will create a performance that educates and informs an audience about a specific issue impacting young people. Scholars will develop an understanding of the chat show format with an introduction to Forum Theatre
8	**Frantic Assembly** Scholars will develop non-verbal theatrical methods to convey a story through physical theatre using Curious Incident of the Dog in the Night-Time as a stimulus	**Inspirational Speeches** Scholars will analyse the performance techniques utilized in famous inspirational speeches to develop their personal and group presentation skills, enhancing life opportunities in the future	**Objectives & Super Objectives** Interpreting texts to convey their contexts through characterisation and motivations	**Theatre of the Oppressed** Exploring how practitioners make theatre for social change. Introducing scholars to the work of Augustus Boal and	**Production Roles** Scholars will research how non-performance roles in the theatre contribute to a production. Scholars will use the stimulus of The Woman in Black to create a presentation of their ideas	**Romeo and Juliet** Scholars will develop an understanding of staging an historical performance through the exploration of a key play text. Applying modern drama techniques to Shakespearean contexts
9	**Texts in Context** Scholars will explore texts through contextual stimuli inc. poetry, music and imagery. Scholars will discover how a play is informed by the world around the play e.g., setting.	**Theatre of Fact** Scholars will learn the power drama has to communicate a strong message; to educate, inform and inspire. Scholars will explore Verbatim Theatre through script writing, production roles and performances.	**Advanced Practitioner Workshops** Exploration of influential Naturalistic and Super Naturalistic practitioners in the theatre inc. Stanislavski, Meisner and Berkoff use techniques and conventions to create a realistic performance in an artificial environment (theatre).	**Understanding Drama** Scholars will experience KS4 content to support their options decisions. Scholars will participate in Devising Drama, Script Work and Play Reviewing to gain an understanding of the full content of the KS4 commitment of the subject.	**Texts in Practice.** Scholars will apply the essential techniques that can bring a script to life. Exploring the worlds of the play. Creative Intentions Scholars will select a text from a range of challenging extracts to develop their performance.	**Performing for an audience** Scholars will develop and present a piece of script providing an opportunity for 'public' performance. Demonstration of interpretation and context and review of the

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10	**Introduction to GCSE Drama** Scholars will be assessed on their development and performance of an extract from a play text, devising drama and evaluation of performance. They will demonstrate their abilities to interpret texts as well as their prior knowledge and skill set. Scholars will demonstrate knowledge of theatre conventions they will study in drama within their performance. This may be a practitioner, style or genre of theatre. They are then assessed on their final performance for an audience as well as their contribution and a personal analysis and evaluation of their own success.	**Component 2 – Devising Drama – Initial Response to Stimuli** Scholars will create a piece of theatre from a given stimuli. This can be either as a group or as a pair. They will develop their research skills, ideas, ability to collaborate with others, ability to refine their work and being able to analyse and evaluate their work. Scholars will then be assessed on their performance of this devised piece along with their ability to create and communicate meaning and realise their artistic intentions. **Component 2 – Devising Drama – Written Log Initial Response (400-600 words)** Scholars will complete their research journal presenting their exploration of the stimuli given, how they responded to it, their group work and their first ideas for a performance.	**Component 2 Devising Drama – Development & Collaboration** Scholars will take their initial responses to stimuli and through practical exploration and experimentation create a piece of drama that is dynamic and engaging for an audience. Each group will be between 2 and 6 members and will be between 5 to 20 minutes long. Scholars will be expected to work collaboratively, take on independent and leadership roles to ensure the consistent development of their piece. Refinement of a succession of draft pieces is expected in the process of seeking to create an interesting and responsive piece of theatre. **Component 2 Devising Drama – Written Log Development & Collaboration (600 – 800 words)** Scholars will complete the second part of their devising log documenting their journey from their initial response to their actual performance of their piece to a live audience, presenting their contribution to the development and the technical skills they have used throughout their drama learning.	**Component 2 Devising Drama – Written Analysis & Evaluation (400 – 600 words)** Scholars will analyse and evaluate their contribution to the success of the performance. They will comment on whether they have achieved their creative intentions, applied appropriate performance techniques and that their devised piece had the intended impact on their audience. Scholars will submit a draft completed version of the Devising Log compiled of their 3 sections. The Log will be assessed and then returned for refinement and resubmission.

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11	**Component 3 – Texts in Practice** Scholars will be assessed on their development and performance of 2 extracts from a play text. They must demonstrate their abilities to interpret texts and their prior knowledge and skill set. Scholars must clearly show knowledge of a specialist area in drama within their performance. This may be a practitioner, style or genre of theatre. They are then assessed on their final performance for an audience as well as their contributions	**Component 3 – Texts in Practice** Scholars will be assessed on their development and performance of 2 extracts from a play text. They must demonstrate their abilities to interpret texts and their prior knowledge and skill set. Scholars must clearly show knowledge of a specialist area in drama within their performance. This may be a practitioner, style or genre of theatre. They are then assessed on their final performance for an audience as well as their contributions	**Component 1 – Understanding Drama** Scholars will recap all prior knowledge of dramatic techniques, practitioners, skills and performance conventions. **Theatre Roles & Terminology** This module will recap scholars all about the different roles in a working theatre. **Re-read Blood Brothers** Theory and practical.	**Component 1 – Understanding Drama** Scholars will recap all prior knowledge of dramatic techniques, practitioners, skills and performance conventions. **Theatre Roles & Terminology** This module will recap scholars all about the different roles in a working theatre. **Component 1 – Exam practice.**	**Component 1 – Exam Preparation.** Theory and practical. **Component 1 - Live Theatre Production** Scholars will go to the theatre to watch a live production. They will then analyse this both practically and theoretically. Scholars will look at not just the acting but also the technical aspects of the play they see.