Curriculum Map

Djanogly City Academy

Drama

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	**Introduction to the key skills and styles of drama** Scholars will explore drama practically by developing a core skill set. These skills will include still image, tension states, audience, awareness, thought tracking, body language, facial expression. Introduction to Theatre Design and careers in theatre.	**Introduction to the key skills and styles of drama** Scholars will explore Puppetry. There is a strong emphasis on group work skills and teamwork. Exploring focus, breath weight and control. We will continue to use the skills discovered in the first half term.	**Extending their drama skill set and using them effectively in a play** Scholars will begin to apply their learned skills to Macbeth. They will explore the world of the play and the importance of context. Theatre Design skills will be revisited in context.	**Exploring genres and how they change a performance** We will begin to look at genre with a specific focus on 'Theatre In Education'. Scholars will complete a module around the topic of 'Child labour', this will use all of their prior knowledge. Scholars will also learn how to devise a performance.	**Creating a showcase to demonstrate dramatic knowledge** Scholars will begin work on consolidating the drama work so far by putting it into a presentation for performance. Focus on Rehearsal techniques, creating, performing and responding	**Creating a showcase to demonstrate dramatic knowledge** Scholars will begin work on consolidating the drama work so far by putting it into a presentation for performance. Focus on Rehearsal techniques, creating, performing and responding
8	**Introduction to the key skills and styles of drama** Scholars will explore drama practically by developing a core skill set. These skills will include still image, tableaux, stage choreography, body language and facial expression in the context of 'Silent Film and Slapstick Comedy'. A focus on non-verbal communication.	**Introduction to the key skills and styles of drama** Scholars will explore drama practically by focusing on voice and expression. They will explore 'Radio' and genre within the medium. They will also learn to respond to performance in an informed way.	**Extending their drama skill set and using them effectively in a performance** Scholars will begin to apply their learned skills to a short script, while exploring 'Stagecraft' looking at monologues and a longer script.	**Exploring Style and Form and how they change a performance** We will begin to look at theatre practitioners and form in drama. Scholars will also learn how to devise a performance using skills learnt so far.	**Creating a showcase to demonstrate dramatic knowledge** Scholars will begin work on consolidating the drama work so far by putting it into a presentation for performance. Focus on Rehearsal techniques, creating, performing and responding	**Creating a showcase to demonstrate dramatic knowledge** Scholars will begin work on consolidating the drama work so far by putting it into a presentation for performance. Focus on Rehearsal techniques, creating, performing and responding
9	**Exploring key dramatic practitioners** Scholars will develop the skills they have learned in year 8 through examining practitioners such as Konstantin Stanislavski and	**Exploring Key Transferable Skills Developed in Drama** Scholars will look at what makes a speech inspirational. Initially focusing on vocal expression, annotation and individual motivation in	**'Page To Stage'** Looking at how to bring a play to life from the first reading to performance. Incorporating the importance and impact of historical, social, cultural and political	**Devising** Creating a piece of drama based around a theme, incorporating practitioner techniques and skills learnt previously and new style and form in the process. Physical	**Creating & performing a final drama piece** Creating a performance to showcase all the skills learnt in Drama.	**Creating & performing a final drama piece** Creating a performance to showcase all the skills learnt in Drama.

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	Antonin Artaud in practice in devising or script work.	action. Leading to the importance of posture and gesture to emphasise a point and creating and performing an 'Elevator Pitch'.	context. Mindful of Creating, performing and responding	Theatre, Stage-fighting, musical theatre. Mindful of Creating, performing and responding		
10	**Component 1 – Understanding Drama** Scholars will recap all prior knowledge of dramatic techniques, practitioners, skills and performance conventions. **Component 2 – Devising Drama** Students will create a piece of theatre from scratch. This can be either as a group or as a pair. They must develop their research skills, ideas, ability to collaborate with others, ability to refine their work and being able to analyse and evaluate their work. Scholars will then be assessed on their performance of this devised piece along with their ability to create and communicate meaning and realise their artistic intentions.	**Component 1 – Blood Brothers** Scholars will explore the text 'Blood Brothers' both practically and theoretically. They will study the class system and its effects on society whilst learning the story of Mickey and Eddie. **Component 2 – Devising Drama** Students will create a piece of theatre from scratch. This can be either as a group or as a pair. They must develop their research skills, ideas, ability to collaborate with others, ability to refine their work and being able to analyse and evaluate their work. Scholars will then be assessed on their performance of this devised piece along with their ability to create and communicate meaning and realise their artistic intentions.	**Component 1 – Blood Brothers** Scholars will explore the text 'Blood Brothers' both practically and theoretically. They will study the class system and its effects on society whilst learning the story of Mickey and Eddie. **Component 1 – Blood Brothers - Working towards a performance of extracts from Blood Brothers.** Practical exploration for performance. A practical example of the exam requirements. This will include: Set, costume, props, lighting and sound. **Component 2 – Devising Drama** Completing the Devising Log.	**Component 1 – Theatre Roles & Terminology** This module will teach scholars all about the different roles in a working theatre. Scholars will get to try their hand at lighting design, costume design, sound design, set design, stage management and directing. **Component 1 – Blood Brothers - Working towards a performance of extracts from Blood Brothers.** Practical exploration for performance. A practical example of the exam requirements. This will include: Set, costume, props, lighting and sound.	**Component 1 - Live Theatre Production** Scholars will go to the theatre to watch a live production. They will then analyse this both practically and theoretically. Scholars will look at not just the acting but also the technical aspects of the play they see. **Component 1 – Exam practice.** Theory and practical.	**Component 1 - Live Theatre Production** Scholars will go to the theatre to watch a live production. They will then analyse this both practically and theoretically. Scholars will look at not just the acting but also the technical aspects of the play they see. **Component 1 – Exam practice.** Theory and practical. **Component 3 - Preparation**

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11	**Component 3 – Texts in Practice** Scholars will be assessed on their development and performance of 2 extracts from a play text. They must demonstrate their abilities to interpret texts and their prior knowledge and skill set. Scholars must clearly show knowledge of a specialist area in drama within their performance. This may be a practitioner, style or genre of theatre. They are then assessed on their final performance for an audience as well as their contributions	**Component 3 – Texts in Practice** Scholars will be assessed on their development and performance of 2 extracts from a play text. They must demonstrate their abilities to interpret texts and their prior knowledge and skill set. Scholars must clearly show knowledge of a specialist area in drama within their performance. This may be a practitioner, style or genre of theatre. They are then assessed on their final performance for an audience as well as their contributions	**Component 1 – Understanding Drama** Scholars will recap all prior knowledge of dramatic techniques, practitioners, skills and performance conventions. **Theatre Roles & Terminology** This module will recap scholars all about the different roles in a working theatre. **Re-read Blood Brothers**	**Component 1 – Understanding Drama** Scholars will recap all prior knowledge of dramatic techniques, practitioners, skills and performance conventions. **Theatre Roles & Terminology** This module will recap scholars all about the different roles in a working theatre. **Component 1 – Exam practice.** Theory and practical.	**Component 1 – Exam practice.** Theory and practical.	**Component 1 – Exam practice.** Theory and practical.