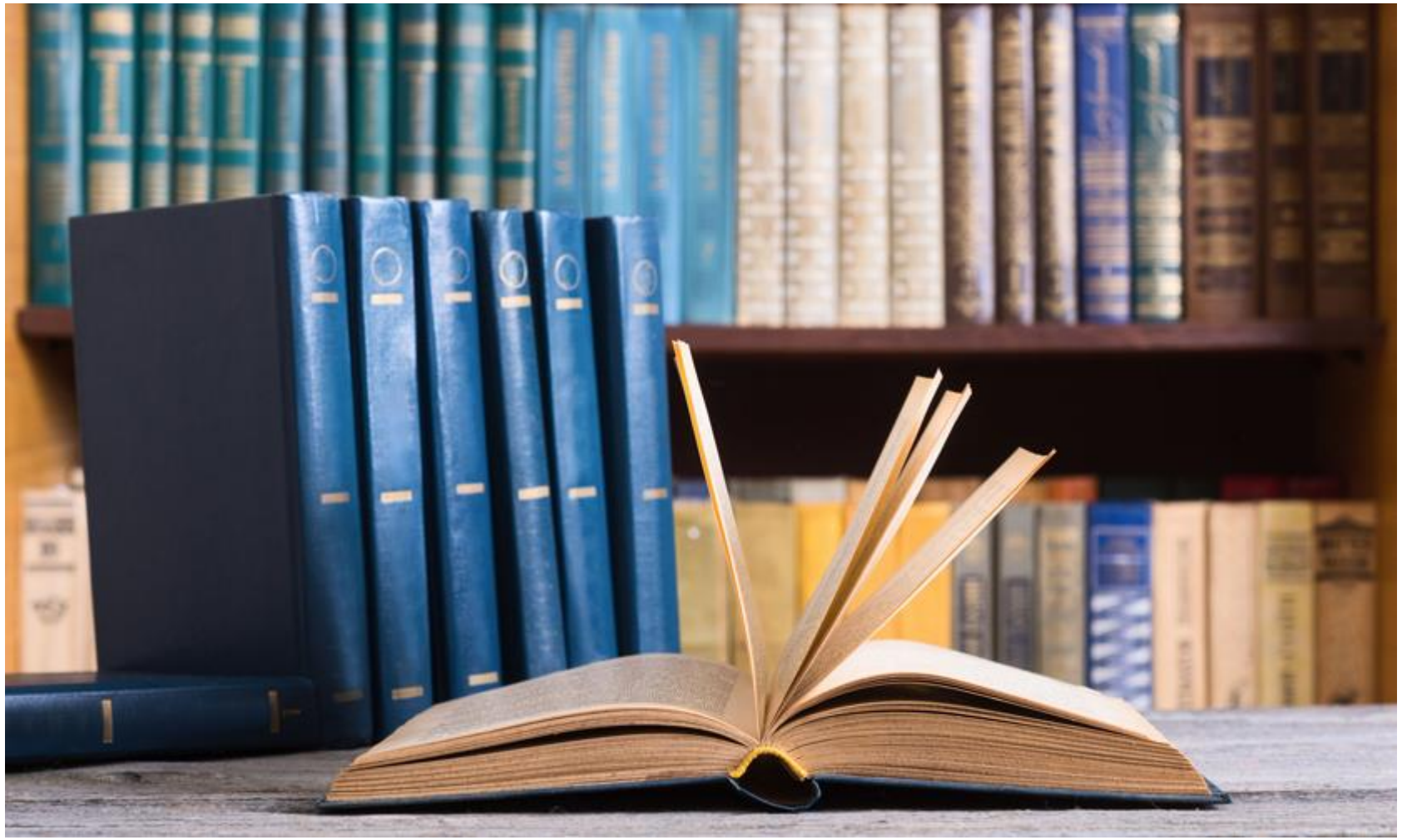


Why study English Literature?

AS and A Level English Literature (A)

Love Through The Ages (7711, 7712)



AS Level – Subject Content

Love through the ages	
One drama text	A Shakespeare play from set list (pre-1900)
One poetry text	From set list
Two prose texts	From set list

Taming of the Shrew – William Shakespeare

Wuthering Heights– Emily Brontë
Atonement – Ian McEwan

AQA anthology of love poetry through the ages post-1900

AS Level – Taming of the Shrew

The four Shakespeare plays on offer allow students to study Shakespeare's representations of love in a range of different dramatic genres: tragedy, **comedy**, problem play or late play.

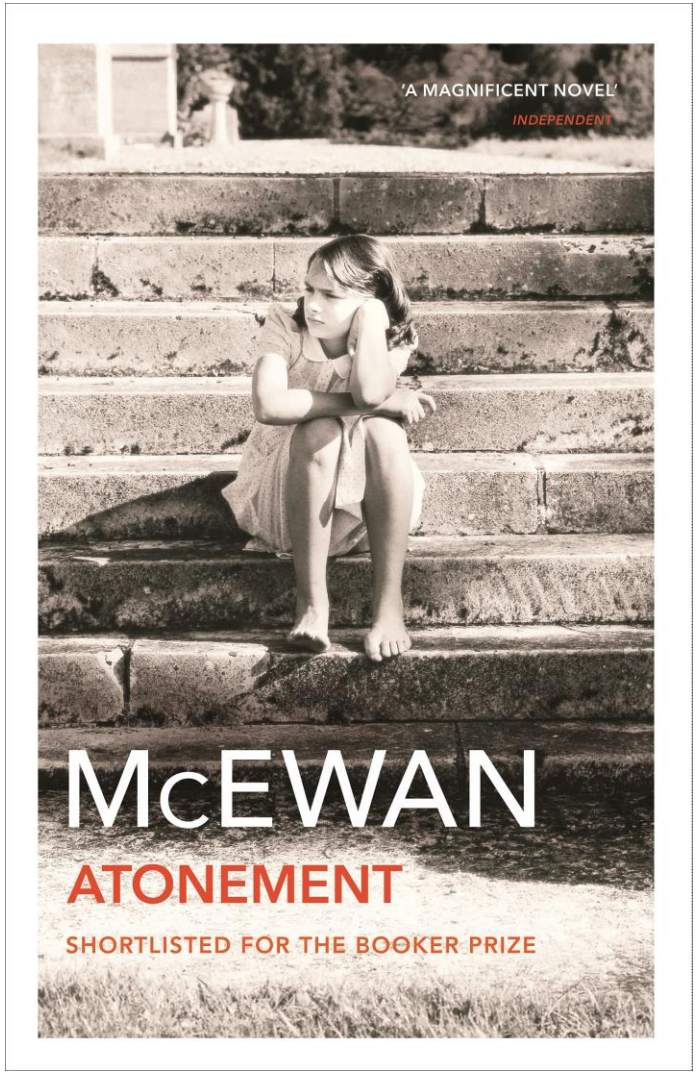


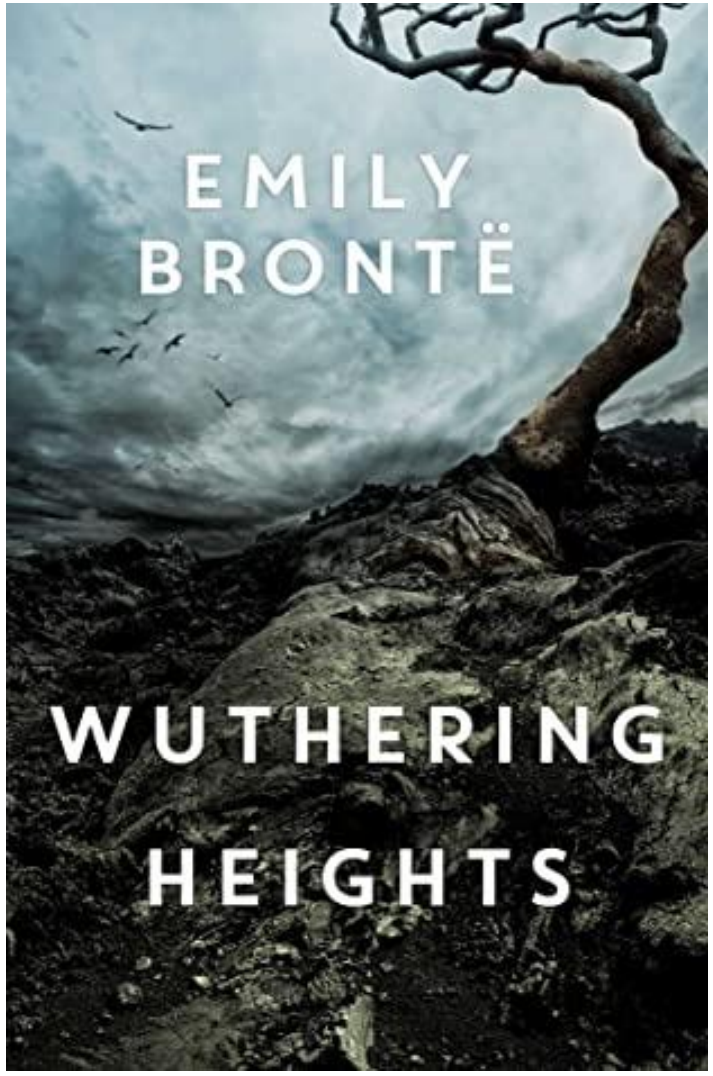
Shakespeare and poetry

Students study **one** of the following Shakespeare plays:

- *Othello*
- ***The Taming of the Shrew***
- *Measure for Measure*
- *The Winter's Tale*

AS Level – Prose





AS Level – Poetry

Students study **one** of the following anthologies:

- *AQA anthology of love poetry through the ages pre-1900*
- ***AQA anthology of love poetry through the ages post-1900***

Poem	Poet
I, being born a woman	Edna St. Vincent Millay
Love and a Question	Robert Frost
À quoi bon dire	Charlotte Mew
One Flesh	Elizabeth Jennings
Meeting Point	Louis MacNeice
For My Lover, Returning To His Wife	Anne Sexton
Wild Oats	Philip Larkin
Talking in Bed	Philip Larkin
Punishment	Seamus Heaney
Vergissmeinnicht	Keith Douglas
Timer	Tony Harrison
The Love Poem	Carol Ann Duffy
Long Finish	Paul Muldoon
To John Donne	Michael Symmons Roberts
After the Lunch	Wendy Cope

AS Level – Assessment Methods

Paper 1: Love through the ages: Shakespeare and poetry
Study of two texts: one Shakespeare play and one AQA anthology of love poetry through the ages (pre-1900 or post-1900)
Assessed • written exam: 1 hour 30 minutes • closed book • 50 marks • 50% of AS level
Questions Section A: Shakespeare. One passage-based question with linked essay (25 marks) Section B: Poetry. One question on printed poem (25 marks)

AS Level – Assessment Methods

Paper 2: Love through the ages: prose
Study of two prose texts. Examination will include an unseen prose extract
Assessed • written exam: 1 hour 30 minutes • open book • 50 marks • 50% of AS level
Questions Section A: Unseen prose. One compulsory question on unseen prose extract (25 marks) Section B: Comparing prose texts. One comparative question on two prose texts (25 marks)

A Level – Subject Content

Component	Section	Text type	Genre requirement	Text requirement
Love through the ages	A	One core set text	One drama text	Shakespeare
	B	Two comparative set texts	One poetry and one prose text	One must be written pre-1900
Texts in shared contexts	A	One core set text	One drama, one poetry and one prose text	One must be written post-2000
	B	Two comparative set texts		
Texts across time		Two independently chosen texts	Choice of genre	One must be written pre-1900

Join us and study English Literature at A Level at Djanogly

