Music Development Plan Summary: Djanogly City Academy

Below is an overview that outlines some of the key information regarding Music at Djanogly City Academy.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	L. Potter
Name of school leadership team member with responsibility for music (if different)	K. Newton
Name of local music hub	Nottingham Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Djanogly City Academt, the Music curriculum incorporates elements from the Model Music Curriculum. Scholars will develop their performance skills, using keyboards and glockenspiels, as well as voice. They will also develop their composition and improvisation skills. Throughout all aspects of the curriculum, scholars will develop their aural knowledge, learning to analyse music from all styles of music and how to discuss this through their understanding of music elements.

As outlined on the Academy website, scholars receive 1 hour of Music a week at KS3.

Music is an option at KS4, with scholars who opt for the subject studying WJEC/Eduqas GCSE Music. At KS4 students receive 3 hours a week of Music lessons. This course continues to develop students' performance, composition and

appraising skills, resulting in two performances, two compositions and a final listening exam, for which they study various musics across 4 Areas of Study. They will also develop their theory, dictation and unfamiliar listening skills throughout the process.

Music is an option at KS5, with students who opt the subject studying WJEC/Eduqas A Level Music. At KS5 students receive 5 hours a week of Music lessons. The A Level course builds on from the GCSE equivalent, allowing students to further develop their performance, composition and appraising skills.

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Djanogly City Academy provides scholars with a range of instrumental and vocal groups and clubs.

Peripatetic Instrument/Vocal Lessons

We have visiting teachers (provided by Nottingham Music Service) for the following instruments:

- Keyboards
- Guitar
- Drums
- Strings (violin, viola, cello)
- Brass (trumpet, trombone, baritone)
- Woodwind (clarinet, flute, saxophone)
- Voice

Lessons are subsidised by the Djanogly Learning Trust, so we can provide free instrumental lessons to all scholars in KS3, as well as those scholars in KS4 and KS5 who choose to continue Music at GCSE and A Level.

VoiceChoice *Opera Start* Workshops and Performance

Djanogly City Academy ran a year-long project in collaboration with VoiceChoice in the 2023/24 academic year. This involved Year 10 scholars training as Music Leaders, working with up to thirty Year 7 scholars towards a final performance.

A unique artist-led community organisation, run by international vocal coach Michelle Wegwart (Opera National de Paris, Opernhaus Zurich, Salzburg Festival) and Tim Lole, VoiceChoice's purpose is to open up opportunities for people from all backgrounds to develop singing and performance skills in ways that encourage creativity, self-expression and to encourage appreciation and understanding of music and singing in the community through first-class performances. Based around Mozart's opera, *The Magic Flute,* the Djanogly project saw scholars perform songs, staging and choreography that they themselves have created, alongside international soloists and

musicians performing extracts from the opera.

Due to its success, the Year 10 Leaders were invited to take part in a short, mini project at Radford (Primary) Academy with the company, honing their leadership skills further by working with the primary school children.

A video about the project can be found here: VoiceChoice "Extending Reach" Leadership Project 2024 (youtube.com)

We are hoping to work with VoiceChoice in the 2024/25 academic year, and then annually going forward.

Vocal Groups

Mr Potter runs vocal groups for Years 7, 11 and 12 every Wednesday. A second choir is also run for Years 8, 9 and 10 every Thursday. These are free to attend for any scholars.

KS4 and KS5 Interventions

Extra sessions are given for KS4 and KS5 scholars to practice their instruments, work on their compositions, as well as hone their appraising skills.

Instrumental Interventions

Extra sessions are given for any scholars who take instrumental lessons so that they can practice their instruments.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the academic year, we provide many different musical opportunities for students to take part in and/or attend.

Christmas Concert

The Christmas concert provides opportunities for our musical ensembles to showcase their talents, as well as for individual soloists and groups. It is an opportunity for scholars to gain confidence performing whilst celebrating their achievements in a supportive environment.

School Production

In collaboration with the Drama department we run a school production/musical. This allows us to showcase our strong singers, as well as instrumentalists who may play in the band as part of the production.

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Djanogly Festival

In the Summer Term, we hold our annual Djanogly Festival, during which we have a rota of performances from ensembles, as well as performances from soloists/duets etc.

Rewards Assembly Performances

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Each term we have a Rewards Assembly for each year group during which we have performances from soloists/duets etc.

Hustle Collective Collaborations

We regularly collaborate with the Nottingham-based Hustle Collective on various arts projects, open to all year groups. Recent projects include DJ'ing workshops, run by DJ Fever for Year 9 scholars and a poetry and music project based around cultural and environmental issues for Year 8 scholars. We have plans for them to run Songwriting Workshops with our Year 10 scholars in the 2024/25 academic year, which will culminate in a performance at the Hockley Hustle Festival.

Trips

We run regular trips to various shows and concerts throughout the year. We have a new partnership with Nottingham's Royal Concert Hall, that gives us access to cheap/free tickets in their international concert series, as well as talks and workshops given by participating musicians. Recent trips include a Schools Matinee performance of the opera, *La Bohème* at London's Royal Opera House, Covent Garden.

In the future

This is about what the school is planning for subsequent years.

Moving forward, we have lots of plans for further development of Music within Djanogly City Academy, both within the curriculum, as well as musical opportunities. Some of our ideas for the future are listed below:

- Development of Music Technology provision across all key stages
- New extra-curricular groups, including an instrumental ensemble
- More performances within the local community

Further Information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.